



Panim. yom. Zikaron.

A Face. A Memory. A Day

STUDY AND REMEMBER

A Face. A Memory. A Day

To commemorate *Yom HaZikaron* (Israel's Memorial Day for Fallen Soldiers and Victims of Terror) in a more meaningful way, Beit Avi Chai has created a diverse set of interactive educational curriculums for its [A Face. A Memory. A Day](#) animated film project.

Each curriculum includes descriptive overviews, activities, questions and topics for discussion. Each curriculum is also purposely designed to be adapted in different educational settings for different age groups, with tools for teachers, informal educators and community leaders.

Beit Avi Chai's *A Face. A Memory. A Day* initiative employs captivating storytelling and masterful animation that brings to life special moments frozen in time from the lives of our fallen soldiers and victims of terror. The films enable us to experience *personal memory* through the eyes of those whom we lost. As viewers, we are offered a chance to share in their *collective memory*.

We have no doubt that you will find this project as meaningful as we do.

Should you have questions or thoughts that you would like to share, we welcome you to write to us at: remember.edu@avichai.org.il.

The *A Face. A Memory. A Day* Team

Beit Avi Chai, Jerusalem

STUDY AND REMEMBER

Face



Lesson Plan for the Short Films “Uri” and “Stories from the Box”

Recommended for Jewish day school teachers

Overview:

Our own face is a core part of our identity. Even from an early age, we all learn to associate the image of our face with a sense of self.

This lesson plan will enable us to discover the faces and personalities of two Israeli soldiers who fell in service during the Second Lebanon War - Uri Grossman and Liran Saadia.

Beit Avi Chai's memorial project *A Face. A Memory. A Day* ("פנים.יום.זיכרון") commemorates Israel's fallen soldiers and victims of terror by using animated short films to bring them to life again on screen. Focusing on the faces allows us to not only visualize the person but also to connect with their character and story. It is one of the ways we can remember the fallen as people.

Goal:

Through exploring the concepts of 'face', 'character' and 'self' we will learn about the stories and personalities of Uri Grossman and Liran Saadia.

*See Appendix I for a Curriculum Timetable

Opening: Expressions and Definition

What do these words and definitions teach us about the idea of 'face'?

Save Face

In Your Face

Written All Over Your Face

Not Just a Pretty Face

Put on a Brave Face

Face the Music

On the surface

Question: Can we judge a book by its cover?

Question: Can we really know someone just by seeing their face?

Question: What if we never see their face?

Introduce the word for 'face' in Hebrew - פנים - *panim*

In Hebrew the word for 'face' is connected to the word 'inside' - בפנים - *bifnim*

Film I: "Stories from the Box" in Memory of Liran Saadia

Show the film "[Stories from the Box](#)" (Length: 3 minutes and 32 seconds)

There is more information about Liran's life on the [project's website](#).

We will now watch the film "Stories from the Box" about Liran Saadia. Liran was from Kiryat Shemona, a city in the Golan Heights, near the Lebanese border. He was the eldest child and had three younger siblings. Liran was a sergeant in a commando unit and he fell in battle during the Second Lebanon War in 2006. Liran loved volunteering and helping other people. He liked caring for animals and was a talented comic book artist.

The movie focuses on a memory shared by Liran's father from when Liran was a child. The father brought home a wild turtle for his son who loved animals. However, instead of being delighted with this surprise gift, the young Liran demands that the turtle be returned to the wild.

Either pass the following around as guiding questions or write questions on the board:

Question: What do we learn about Liran's character in the film?

Question: Why don't we see Liran's face very much in this film?

Question: By rarely seeing Liran's face, do we know him any less?

Film 2: “Uri” in Memory of Uri Grossman

Show the film [“Uri”](#) (Length: 2 minutes and 40 seconds)

There is more information about Uri's life on the [project's website](#).

We will now watch the film “Uri”. It tells the story of Uri Grossman who was a tank commander killed in battle during the Second Lebanon War in 2006. Uri was born in Jerusalem and had an older brother Yonatan and a little sister called Ruti. The short film focuses on Uri's childhood as well as his army service and tries to capture the creative, fun and caring nature of Uri's personality. The movie is narrated by Uri's father, [David Grossman](#), one of Israel's most acclaimed authors. He chose which aspects of Uri's life should be shown in this film.

Either pass the following around as guiding questions or write questions on the board:

Question: What can we learn from Uri's face in the film about who Uri is?

Question: Uri played many characters in this film, what do we learn about his own character?

Activity I: Jewish Text Study- Panim al Panim (Face to Face)

Students will use the pedagogical learning strategy Think, Pair, Share (TPS) for this section. Students first work solo, then pair up into chavrutas (paired learning) and only then reunite as a class to share insights.

In Exodus/Shemot Moses asks to see God's face. God replies that no human can see His face and live. Rather, Moses should hide in the cleft of the rock, God will cover him with His hand. Then, after God has passed by, He will remove His hand and Moses will see God's back. For God's face should not be seen. (Shemot 33:20-23)

וַיֹּאמֶר לֹא תוּכַל לִרְאוֹת אֶת פְּנֵי כִי לֹא יִרְאֵנִי הָאָדָם וְחָי

Yet, earlier in the same chapter of Exodus/Shemot Moses is described very differently. He is said to be talking with God like good friends, panim al panim or face to face. (Shemot 33:11 & Devarim 34:10)

וַדַּבֵּר ה' אֶל מֹשֶׁה פְּנִים אֶל פְּנִים כְּאִשֶּׁר יְדַבֵּר אִישׁ אֶל רֵעֵהוּ

Question: Do you ever hide your face?

Question: Does God have a face?

Question: If not, then how does Moses talk face to face with God?

Activity 2: Portrait Screenshots from “Stories from the Box” & “Uri” & YOU through Selfie

Ask students to review (below) the four portrait pictures of Liran and Uri. Ask them to write down which aspects of Liran’s and Uri’s characters are communicated by the selected pictures. Ask them to write down which aspects of their own character they want to communicate through four selfie pictures. Then have the students take four selfies. These can represent their face, character or self.

Question: Which character traits are communicated in the pictures of Liran and Uri?

Question: Which character traits did you want to communicate through your four selfies?

Closing Activity: Exit Ticket

Students may either write in a journal or submit answers on an index card.

Question: Looking back at our opening activity on definitions of ‘face’ and expressions with this word, which one is your favorite?

Question: What did we learn about Liran and Uri? Did we meet them face to face?

(List one character trait for each person.)

Liran Saadia



Uri Grossman



Appendix I: Curriculum Timetable

Time:	Activity:	Directions:
5 min	<p>Opening: Expressions and Definition for 'face'</p> <p><i>Save Face In Your Face</i></p> <p><i>Written All Over Your Face</i></p> <p><i>Not Just a Pretty Face</i></p> <p><i>Put on a Brave Face</i></p> <p><i>Face the Music</i></p> <p>Panim</p>	<p>Tie in curriculum goals: 'face', 'character' and 'self'.</p> <p>Can we judge a book by its cover?</p> <p>Can we really know someone just by seeing their face?</p> <p>What if we never see their face?</p> <p>Introduce the word for 'face' in Hebrew - פנים - <i>panim</i>. In Hebrew the word for 'face' is connected to the word 'inside' - בפנים - <i>bifnim</i></p>
4 min	Short Film 1: "Stories from the Box"(3:32)	<p>Either pass these around as guiding questions or write questions on the board:</p> <p>What do we learn about Liran's character in the film?</p> <p>Why don't we see Liran's face very much in this film?</p> <p>By rarely seeing Liran's face, do we know him any less?</p>
3 min	Short Film 2: "Uri" (2:40)	<p>Either pass these around as guiding questions or write questions on the board:</p> <p>Do we know Uri just by seeing his face? Who is Uri?</p> <p>Uri played many characters in this film, what do we learn about his character?</p>
15 min	<p>Activity 1: Jewish Text Study</p> <p><i>Panim al Panim</i></p> <p><i>(Face to Face)</i></p>	<p>Think, Pair, Share</p> <p>Do you ever hide your face?</p> <p>Does God have a face?</p> <p>If not, then how does Moses talk face to face with God?</p>
15 min	Activity 2: Selfie Activity	<p>Which character traits are communicated in the portrait pictures of Liran and Uri?</p> <p>Which character traits did you want to communicate through your four selfies?</p>
3 min	Closing Activity: Exit Ticket	<p>Looking back at our opening activity on definitions of 'face' and expressions with this word, which one is your favorite?</p> <p>What did we learn about Liran and Uri? Did we meet them <i>face to face</i>? (List one character trait for each person.)</p>
Total Time: 45 minutes		